

Fragile Palm Leaves

MS No 8672

Room 2A

terasakaṇ ṭikā pāṭh
vaṭṭabhedavinicchaya

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အောင်မြင်စွာသို့တို့တော်လင်းစေသော
အောင်မြင်စွာသို့တို့တော်လင်းစေသော

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Q

နမောတဿဘဂဝတောဘရဟမတဿသမ္ဘာသမ္ဗုဒ္ဓဿ။ သုတ္တဝိသုဒ္ဓိသိက္ခာပဏ္ဍိတိဝိပါရမီဇနာသိဝတ္ထုနာဿ။
 နန္ဒရာဿတေရဉာဏာဗိမိဝိဂ္ဂုနာဿာရန္တိဝိသယာဟိ။ ။ ဘိနာကုလားဘိသန္ဓေဟာပရိပုတ္တဝိနိဗ္ဗာနာရတ္တ
 ဝုပ္ပနသမ္ပန္နာဟောဝိသယရတ္တိဝိနိ။ ။ တေရဉာဏဿာတိတေရဉာဏသိက္ခာပရိနိပရိမာဏာနိဘာသက
 ရုဉာဏာတိတေရဉာဏကံတဿတေရဉာဏဿ။ ကုပ္ပဉာဏာတိဓာတ္တော။ ဓာနဝိရတောဝိဓာညတ္တိဝိဘိဘာ
 တိပတ္တယမာနောဝုတ္တဝိ။ ဧပေနရုဂဝသေသုက္ကုပ္ပတတယဝိက္ခိတ္တဝိတ္တတယသပန္နဂတောဓာနိပ္ပေ
 တာတိဓာပာဝိက္ခိတ္တဝိတ္တောဝိဘာ။ သဗ္ဗေတနိကာဝိတ္တသိသရုဂိဝိရုမာနတ္တတယသတ္တကောတိ
 ဝသေသုတ္တဘာပာဝိဝိဇ္ဇဝိ။ ဧတေနာဓာဿာဝိ။ တတ္တတေတနာဝိဝိ။ ဣမဝသပ္ပဝတ္တာပုပ္ဖဘာဂတော
 နာ။ ဓာဿာဝိသုတ္တဝိသုဒ္ဓိပာ။ ဧမတ္တိဝိကပ္ပေဇုကသန္ဓဿဝိသိဘေတ္တိသန္တိတိဘာပာ။ သဗ္ဗတနာတယ
 တ္တတနိကာဝိ။ ဧဝိနိသိသမ္ပဿာတတ္တဘနပေက္ခိတ္တာနုကဿဓန္တဝိဘာသတ္တိတတ္တပကာဿဝိသိဘေသေ
 တ္တသဓ္ဓတနာဝိဘာဿာတတ္တဝိသဓ္ဓတနိကာဝိဓာဿိကပ္ပမာ။ သိဝိတေရဉာဏာဓာဿာဝိသ
 ဘာရေခဝတ္တဗ္ဗေပုပ္ဖဓာတဝိဘာကတ္တဇနုတ္တဝိဘာဝိတ္တပုပ္ဖမာသိဝိဇာနုတ္တဝိသဓာနုတ္တိ
 ပုပ္ဖမာသိဝိဇာနုတ္တိ။ ဓာသယတေတဝတောဝိတ္တိဓာသိသတေတဝတောဝိတ္တပုပ္ဖကပုပ္ဖိနုပ္ဖာ

2000

[illegible]

33

செய்யுதொகுதி ௧௦௦/2

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper.



1882

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text or a small note located on the left margin of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

5

Handwritten text in the top right corner, likely a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page width and height.

Handwritten text in the bottom left corner, possibly a page number or date.

Handwritten text in the top right corner, likely a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Small handwritten mark or character on the left margin.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The paper appears aged and slightly discolored.

تاریخ و جغرافیہ

9

စေသည်။ အထူးသဖြင့်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular ink marks or holes visible on the page, one near the center and one towards the right side. The text is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Persian or Arabic, covering the majority of the page. The text is dense and appears to be a continuous narrative or a list of items.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some lines starting with larger, more decorative initial letters. The handwriting is characteristic of a specific historical period, possibly the 16th or 17th century. The text is written in a single column, filling most of the page. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of a well-preserved but aged historical document.

2

စောလဆတ်လပြန်ကပ်၍

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or ink blots scattered throughout the text, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of historical writing.

1890

[illegible][illegible]

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged historical document.

66

சென்னை, 19.12.2019

66

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initial letters at the beginning of lines, suggesting the start of new paragraphs or sections. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall, which is typical for documents of this age.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in the top right corner, likely a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Handwritten character or mark on the left margin, possibly a page number or a specific symbol.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The script is dense and flowing, with many small, connected characters. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Small handwritten mark or character on the left margin.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. The paper shows signs of age, including discoloration and some wear along the edges. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Small handwritten text or signature in the upper right corner, possibly indicating the author or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper. There are two large, dark circular ink marks or holes visible on the page, one near the center and one towards the right side. The text is written in a dark ink, possibly iron gall. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are some ink blots and variations in line spacing throughout the text.

Handwritten marginal note or signature on the left side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or specific markers. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and ink bleed-through visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or ink blots scattered throughout the text, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

607

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines.

Small handwritten mark or character on the left margin.

Handwritten text in Burmese script, likely a preface or introductory section of a manuscript.

မြို့ပြရွာကယွာယွာရွာရွာယွာ

Main body of handwritten text in Burmese script, consisting of multiple lines of prose.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or holes in the paper, particularly in the middle section. The text appears to be a formal or official document, possibly a letter or a record. The overall appearance is that of a well-preserved but aged historical artifact.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is dense and appears to be a continuous narrative or a list of items. There are several large, stylized characters or symbols interspersed throughout the text, possibly indicating the start of new sections or serving as decorative elements. The ink is dark and the paper shows signs of age and wear.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Small handwritten mark or character, possibly a page number or a specific symbol.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some large, dark ink blotches or stains in the middle of the page, possibly from water damage or ink splatters. The text appears to be in a historical or religious context, given the style and the use of certain characters that might be part of a specific dialect or language.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page width.

Handwritten mark or symbol on the left margin, possibly a page number or decorative element.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical documents. There are two large circular ink marks or holes visible in the middle of the page, which may be remnants of binding or decorative elements. The text is written in a dark ink on a light-colored, aged paper.

(C) 1978 by J. B. Lippincott Co.

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Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Handwritten text in the bottom left corner, possibly a signature or a reference mark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or corrections throughout the text, particularly in the middle section. The paper is aged and shows some staining and wear along the edges.

1890

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear. The text is dense and covers most of the page area.

205

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page area.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Small handwritten mark or number on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Small handwritten notes or a signature in the upper right margin.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are some dark spots or ink blotches visible on the page, particularly in the middle section. The overall appearance is that of an old manuscript or a page from a historical document.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

$\cos(x) = \frac{e^{ix} + e^{-ix}}{2}$

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Small handwritten mark or character on the left margin.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Handwritten text in the bottom left corner, possibly a signature or page number.

2000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration. The text is written on a single page, with some lines extending to the right margin. The overall appearance is that of a historical record or a personal letter.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Small handwritten mark or signature on the left margin.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Small handwritten mark or symbol on the left margin.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of historical cursive handwriting. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and variations in letter style. The document is aged, with visible wear and discoloration. The text is written on a single line of paper, with some ink bleed-through visible from the reverse side. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are some ink blots and variations in line thickness, suggesting it was written with a quill or similar instrument. The text is written on a piece of aged, slightly discolored paper.

5

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 15 horizontal lines. There are two prominent dark circular ink marks or holes on the page, one near the center-left and one near the center-right, which appear to be from a binding. The script is dense and flowing, with varying line heights and some decorative flourishes. The paper is aged and slightly discolored.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Small handwritten mark or symbol on the left margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or corrections throughout the text, particularly in the middle section. The paper is aged and shows some staining and wear along the edges.

154

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of verses. There are several large, stylized initial letters (possibly 'O' or 'U') that mark the beginning of new sections or paragraphs. The ink is dark and the paper shows signs of age and wear.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text on the left margin, possibly a reference or note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some lines starting with large, decorative initial letters. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, filling most of the page. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of a well-preserved but aged historical document.

برای اطلاع و آگاهی

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with large, stylized initial letters. The script is dense and fills most of the page.

တရားစီရင်စာတမ်း

Handwritten text at the top of the page, likely a title or header, written in a cursive script.

Main body of handwritten text, consisting of several lines of cursive script. The text is dense and fills most of the page. There are some large, bold characters or symbols interspersed within the lines, possibly serving as section markers or decorative elements. The script is consistent throughout the page.

2000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and appears to be a continuous narrative or a list of items. There are several large, dark ink blotches or corrections within the text, particularly in the middle section.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some larger characters that may serve as section markers or initial letters. The paper appears aged and slightly discolored.

20. 10. 1947

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with decorative flourishes or initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and possibly small symbols interspersed within the text, which may be part of the original document's content or simply ink bleed-through from the reverse side. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Small handwritten note or mark on the left margin.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of verses. There are several large, dark ink blotches or holes visible on the page, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and possibly small decorative elements interspersed within the text.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of approximately 12 lines. The script is a cursive style, likely from a historical manuscript. The text is densely packed and covers most of the page area.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or Central Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and variations in letter forms. There are several large, ornate initial letters (possibly 'S' or 'Sh') that mark the beginning of new sections or paragraphs. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, and the overall appearance is that of a well-preserved but old manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some specific words or phrases that are difficult to decipher due to the cursive style. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe. The text appears to be in a historical form of a South Asian script, possibly Grantha or Tamil, given the character shapes and the use of diacritics.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with capital letters that may indicate the beginning of new sections or paragraphs. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is arranged in approximately 12 horizontal lines. There are two prominent black circular ink marks (dots) on the page, one located roughly in the middle of the fourth line and another in the middle of the fifth line. The script is dense and flowing, with some variations in line length.

Handwritten marginal note or signature on the left side of the page, positioned between the second and third lines of the main text.

[The image shows a page from an ancient manuscript with dense handwritten text in Devanagari script. The text is arranged in approximately 10 horizontal lines across the page. Due to the extreme resolution and blurriness of the scan, the individual characters are illegible. The ink appears dark against a lighter background.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some specific terms or names that are difficult to decipher due to the cursive style. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript.

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Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some larger characters that may serve as section markers or initial letters. The paper shows signs of age, including slight discoloration and some minor stains.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Handwritten text in the bottom left corner, possibly a signature or a reference mark.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 10 horizontal lines. There are several large, stylized initial letters (possibly 'P' or 'F') at the beginning of some lines, indicating the start of new paragraphs or sections. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words like "Kontak" and "Kontak". The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are some larger characters or words that stand out, possibly indicating section breaks or specific terms. The paper is aged and shows some staining and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or decorative initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is arranged in approximately 12 horizontal lines. There are several dark ink blotches or holes visible in the middle section of the text.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text appears to be a continuous passage, possibly a religious or historical narrative, given the context of the document. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more decorative characters interspersed. The handwriting is characteristic of a specific historical period, possibly the 16th or 17th century. The text appears to be a continuous narrative or a series of related statements, though the specific content is difficult to decipher due to the cursive nature of the script. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side, which may be due to age or handling. The overall appearance is that of a well-preserved but aged historical document.

စောလင်းက ထိုင်ကပ်ပါ။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, bold characters or initials interspersed throughout the text, possibly indicating the start of new sections or paragraphs. The overall appearance is that of a well-preserved but aged piece of paper with a single horizontal fold visible near the top.

600

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several lines of text, with some lines appearing to be headings or sub-sections, possibly written in a different hand or ink. The text is difficult to decipher due to the cursive style and the age of the document. The overall appearance is that of a historical record or a personal letter.

ccp

$$t \in C_{\text{max}} = \left(\frac{1}{n} \right) \cdot \left(\frac{n}{k} \right) \cdot \left(\frac{n}{k} \right)$$

27

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or stains on the page, particularly in the middle section, which may be due to age or damage to the original document. The text is written on a light-colored, aged paper.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in line height. The ink is dark, and the paper shows signs of age and wear. The text is written in a style characteristic of the 16th or 17th century, possibly in a European language like Italian or Spanish. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European cursive. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page. The paper appears aged and slightly discolored.

29

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with large, stylized initial letters. The script is dense and fills most of the page.

6. July 1960 - 1961

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or ink blots scattered throughout the text, particularly in the middle and lower sections. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, more prominent words or phrases that might serve as section headers or key terms. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in the top right corner, possibly a title or date.

Main body of handwritten text, consisting of several lines of cursive script. The text is dense and fills most of the page.

Handwritten text in the bottom left corner, possibly a signature or a note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

$\frac{1}{2} \pi$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The handwriting is fluid and characteristic of a particular historical period or region. There are some faint markings and possibly small corrections or additions throughout the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are some large, stylized characters or symbols interspersed within the text, possibly indicating specific sections or important points. The overall appearance is that of a historical record or a personal letter.

Handwritten text in the top right corner, likely a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is dense and fills most of the page.

Small handwritten text or mark in the left margin.

بسم الله الرحمن الرحيم
الحمد لله رب العالمين
الذي هدانا لهذا
ما كنا لنهتدي لولا
هدى الله لنا
ولا لولا فضل
رحمته
والعظيم
الحمد لله رب العالمين
الذي هدانا لهذا
ما كنا لنهتدي لولا
هدى الله لنا
ولا لولا فضل
رحمته
والعظيم
الحمد لله رب العالمين
الذي هدانا لهذا
ما كنا لنهتدي لولا
هدى الله لنا
ولا لولا فضل
رحمته
والعظيم

بسم الله الرحمن الرحيم

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text, consisting of several lines of script. The text is dense and appears to be a continuous narrative or list.

Handwritten text in the bottom left corner, possibly a signature or a reference mark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with decorative initials or markers. The script is dense and characteristic of early modern European handwriting.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. It appears to be a formal record or a legal document, given the structured nature of the entries and the use of specific characters that may denote titles or official status. The script is dense and fills most of the page area.

Handwritten text in the main body of the page, consisting of approximately 12 lines of script.

Handwritten text at the bottom left, possibly a signature or a specific note.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text, consisting of several lines of script. The text is written in a cursive style and appears to be a continuous passage. There are some ink blots and variations in line spacing.

Handwritten text in the bottom left corner, possibly a signature or date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the use of a large, stylized initial 'S' at the bottom left. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with some variations in line height and spacing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous narrative or a collection of verses.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Main body of handwritten text, consisting of approximately 12 lines of dense script.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten marginal note on the left side, first line.

Handwritten marginal note on the left side, bottom line.

1890

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, ornate initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are some dark spots or ink blots visible, particularly in the middle section. The paper appears aged and slightly discolored.

33

[The image shows a page from an ancient manuscript with dense handwritten text in Arabic script. The text is arranged in approximately 10 horizontal lines. There are several large, ornate initial letters in red ink, marking the beginning of new sections or chapters. The parchment appears aged and slightly discolored.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical or literary context, possibly a letter or a record. There are some small, dark spots and irregularities on the paper, suggesting age and handling. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one towards the left and one towards the right. The overall appearance is that of an old, possibly leather-bound manuscript page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of verses. There are several lines of text, with some lines being longer than others. The script is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or decorative initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and possibly small corrections or additions throughout the text.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, spanning most of the page width and height.

Handwritten text in the left margin, possibly a marginal note or page number.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. It appears to be a record or a narrative, possibly related to a royal decree or a historical event. The script is dense and fills the page from top to bottom.

Содержание: 1. Введение. 2. Описание системы. 3. Анализ требований. 4. Проектирование. 5. Реализация. 6. Тестирование. 7. Заключение.

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two prominent circular ink marks or holes on the page, one near the left margin and one near the right margin, which appear to be from a binding. The script is dense and flowing, with some variations in line length and spacing. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are some dark spots or ink blotches visible on the paper, particularly in the middle section. The overall appearance is that of an old manuscript or a handwritten letter.

သောတရားတရားတရား

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, ornate initial letters. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or holes in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.

Handwritten marginal note or signature on the left side of the page.

Main body of handwritten text, consisting of approximately 12 lines of script. The text is written in a cursive style and appears to be a continuous narrative or a list of items. There are some faint, illegible markings in the first line that might be a title or a specific reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and faint markings on the paper, suggesting age and handling. The text is written in a single column, filling most of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or decorative initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some large, bold characters or symbols interspersed within the text, possibly indicating specific sections or important points. The overall appearance is that of a well-preserved but aged piece of paper with a single page of writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is organized into several lines, with some lines starting with large, bold initial letters (possibly 'U' or 'V'). The script is dense and characteristic of early modern European handwriting. There are some dark spots or ink blots visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and what might be small holes or indentations in the paper, particularly in the middle section.

Main body of handwritten text, consisting of approximately 10 lines of dense script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific markers. The script is dense and characteristic of early modern European handwriting.

۲۲)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some formal-looking phrases and the use of large, bold characters that might serve as section markers or initials. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern European handwriting. The first line begins with a large, ornate initial 'M'. The text is written in a dark ink, and the paper shows signs of wear, including small dark spots and a faint horizontal crease near the top. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the structure of the words and the use of capital letters. The script is dense and fills most of the page. There are some dark spots and ink bleed-through visible, suggesting it is an old document. The text is written on a light-colored, slightly textured paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bold, stylized headings or initials. The script is dense and fills most of the page.

— *Journal of the American Medical Association*, 1967, 201: 1033

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a single continuous entry or a list of items, possibly related to a royal decree or a historical record. The script is dense and fills most of the page area.

و در این کتاب که در این باب است

و در این کتاب که در این باب است

و در این کتاب که در این باب است

و در این کتاب که در این باب است

و در این کتاب که در این باب است

Handwritten text at the top of the page, likely a title or header.

Handwritten text in the middle section of the page, consisting of several lines of script.

Handwritten text at the bottom of the page, continuing the script from the middle section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. The script is dense and flowing, characteristic of historical cursive. There are some larger, more decorative elements interspersed within the text, possibly indicating specific sections or headings. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.

Handwritten text at the top of the page, likely a title or introductory line.

Handwritten text line.

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Handwritten text line.

Handwritten text line at the bottom of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, consisting of approximately 10 lines. The text is densely written and covers most of the page area.

Handwritten text in the bottom left corner, possibly a signature or a reference mark.

Handwritten text in a cursive script, likely Persian or Arabic, covering the main body of the page. The text is arranged in approximately 12 horizontal lines. There are several large, dark circular ink marks or blotches scattered throughout the text, particularly in the middle and lower sections. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

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121

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint, illegible markings at the bottom left, possibly indicating a date or a reference number. The overall appearance is that of a well-preserved but aged piece of paper with a single page of text.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of verses. There are some large, stylized characters that may represent specific words or initials. The script is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The paper is aged and slightly discolored.

Handwritten text at the top left of the page.

Handwritten text line across the top of the page.

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Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are several large, stylized characters or symbols interspersed within the text, possibly serving as section markers or decorative elements. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Main body of handwritten text in a cursive script, spanning most of the page width and height. The text is densely packed and appears to be a continuous narrative or list.

Handwritten text in the top left corner, possibly a marginal note or a small header.

Handwritten text at the bottom center of the page, possibly a signature or a concluding note.

Handwritten text in the top right corner, possibly a title or reference.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle section of the page. The script is dense and flowing, with some variations in line thickness and spacing between words.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, more decorative characters interspersed. The overall appearance is that of a formal or official record from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a letter or a formal record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page, one on the left and one on the right. The paper is aged and yellowed.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are some dark spots and ink bleed-through visible on the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the width of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be stylized or abbreviated. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page, one on the left and one on the right. The paper is aged and shows some discoloration and wear along the edges.

Main body of handwritten text, consisting of approximately 10 lines of cursive script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "an" (and) and "et" (and) in the opening lines. The script is dense and fills most of the page, with some lines showing signs of fading or being crossed out. There are several large, dark ink marks or blotches scattered across the text, particularly in the middle section. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or ink blots scattered throughout the text, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of paper with a single page of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a larger, bolder script, possibly a signature or a title. It is located at the bottom left of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning multiple lines across the page. The text is densely written and appears to be a continuous narrative or a collection of verses. The script is fluid and characteristic of the 18th or 19th century. There are some dark spots and ink bleed-through visible on the paper.

Handwritten text in the top right corner, likely a title or header.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

Handwritten text in the bottom left corner, possibly a signature or a reference mark.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a collection of verses, with some lines starting with decorative flourishes. The script is dense and flowing, characteristic of historical manuscript writing. There are some faint horizontal lines visible, possibly from the reverse side of the page or as part of the original text's structure.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several lines of dense, flowing script. There are two prominent circular ink marks or holes visible in the center of the page, suggesting it was once part of a bound volume. The paper shows signs of age, including discoloration and slight wear.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are several large, dark ink blotches or stains, particularly in the middle section, which obscure some of the writing. The script is dense and flowing, characteristic of historical manuscript styles.

1897

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with capital letters or initials. The paper is aged and shows some staining and wear.

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on a light-colored paper. The script is dense and fills most of the page, with some lines being more prominent than others. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.

68

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in line height. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page. The text appears to be a continuous narrative or a collection of verses, with some lines starting with larger, more decorative initial letters. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of early modern handwriting. There are some ink blots and variations in line thickness, suggesting it was written by hand. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right edge. The paper is aged and shows some staining and wear.

နိဂုံး

(22)

— 333 —

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the page. The text is dense and spans most of the width of the document.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the page. This section includes several lines of text, some of which are written in a larger, more prominent script, possibly indicating a title or a significant section header. The text continues to the bottom of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and possibly small symbols interspersed within the text, which might be part of the original document's structure or notation. The overall appearance is that of a well-preserved but aged piece of paper with a single column of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with large, stylized initial letters. The handwriting is fluid and characteristic of a specific historical period or region. There are some faint horizontal lines and a small dark spot visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, stylized initial or signature at the bottom center. The script is dense and fills most of the page.

1887

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, characteristic of historical cursive. There are some larger, more prominent characters or words that stand out, possibly indicating a change in topic or a specific name. The overall appearance is that of a well-preserved but aged piece of paper with a single line of text.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are some faint markings and what appear to be small circles or dots interspersed within the text, possibly serving as punctuation or decorative elements. The overall appearance is that of a historical manuscript or a personal letter.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper. There are some dark spots and stains on the paper, particularly in the center and towards the bottom. The overall appearance is that of an old manuscript or document.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of verses. There are two large black circular marks (possibly ink blots or decorative elements) on the page, one near the center and one towards the right side. The script is written in a fluid, connected style characteristic of the Perso-Arabic script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged, with visible wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or holes visible in the paper, particularly in the middle section. The overall appearance is that of an old, possibly legal or administrative, document.

Main body of handwritten text in a cursive script, spanning multiple lines across the page. The text is dense and appears to be a continuous narrative or record.

Handwritten text in a script, likely Burmese, consisting of approximately 12 lines. The text is written in dark ink on aged, slightly discolored paper. The script is cursive and dense, with some characters appearing to be in a different script or dialect. The lines are roughly horizontal but show some variation in alignment. There are some faint markings and what appear to be small holes or indentations in the paper, possibly from binding or damage. The overall appearance is that of an old manuscript or a page from a historical document.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The handwriting is fluid and characteristic of a particular historical period or region. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

ॐ नमो भगवते वासुदेवाय

—မာလ္လိက—သေဝါဝါ—

1870

[Faint handwritten notes at the bottom of the page]

Apr. 10. 1892. 10. 11.

Cyrtopogon

بسم الله الرحمن الرحيم

[illegible]

— ۱۱۱ —

ရတနာဒွိကသုတ္တံ၊

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[illegible]

Handwritten text in the top right corner, likely a title or reference.

Handwritten text in the top center, possibly a date or chapter marker.

Main body of handwritten text in a cursive script, consisting of approximately 12 lines. The text is densely written and covers most of the page area.

8

5

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, slightly discolored paper. The script is a traditional Burmese style, likely from a historical document or manuscript. The first line begins with a prominent character that appears to be '၀' (zero) followed by '၀' (zero) and '၀' (zero), which could be a date or a specific reference. The text continues with several lines of flowing script, ending with a small, distinct mark at the bottom right.

Handwritten text in a script, likely Telugu, covering the main body of the page. The text is dense and spans most of the width and height of the page.

శ్రీ లక్ష్మణమహాయానము

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line spacing. There are two prominent dark circular ink marks or holes on the left side of the page, one near the middle and one near the bottom. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are some ink blots and a small dark mark near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The script is dense and fills most of the page.

Small handwritten notes or marginalia located on the left side of the page, possibly indicating a page number or a reference.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and variations in line thickness. The text is arranged in approximately 12 horizontal lines. There are several large, dark ink blotches or stains, particularly in the middle and lower sections, which obscure some of the text. The overall appearance is that of an old, possibly official or legal, document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with large, decorative initial letters. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and what appears to be a small circular stamp or mark on the left side of the page.

20

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The handwriting is somewhat faded and difficult to decipher, but appears to be a continuous flow of text. The page is numbered '20' in the top left corner.

Handwritten text at the top right of the page, possibly a date or a reference number.

[illegible]

[illegible]

4

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and flowing, with many ligatures. The paper is aged and shows signs of wear, including discoloration and some small stains. The text is written in a single column and appears to be a continuous passage, possibly a letter or a section of a larger work. The handwriting is consistent throughout, suggesting it was written by a single scribe. The overall appearance is that of a well-preserved but clearly old document.

[illegible]

[illegible]

Q1

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly Hebrew or a related Semitic script, given the context of the image and the style of the handwriting. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or corrections visible within the text.

1544

602

[The page contains dense handwritten Burmese script, likely from a historical manuscript or chronicle. The text is written in a cursive style typical of older Burmese documents. There are some ink blots and variations in line spacing throughout the page.]

[illegible]

[illegible]

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၃။ သီဟသူလင်းခေတ်တွင် မြန်မာနိုင်ငံတော်၏ နယ်နိမိတ်သည် အရှေ့ဘက်သို့ တိုးတက်ခဲ့ပြီး၊ အနောက်ဘက်သို့မတိုးတက်ခဲ့ပါ။
၄။ ကရင်ဆရာတော်များက မြန်မာနိုင်ငံတော်၏ နယ်နိမိတ်ကို အရှေ့ဘက်သို့ တိုးတက်စေခဲ့ကြောင်း ဆိုကြသည်။
၅။ မြန်မာနိုင်ငံတော်၏ နယ်နိမိတ်သည် အရှေ့ဘက်သို့ တိုးတက်ခဲ့ပြီး၊ အနောက်ဘက်သို့မတိုးတက်ခဲ့ပါ။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with many ligatures and flourishes characteristic of early modern handwriting. There are several large, dark ink blotches or holes visible in the middle of the page, which may be due to damage or the way the ink was applied. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'u' and 'v'. The script is dense and fills most of the page. There are some ink blots and a small dark mark near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'. The script is dense and fills most of the page.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

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[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'u' and 'v'. The script is dense and flowing, with many ligatures. There are several large, dark ink blotches or stains on the page, particularly in the middle and lower right sections, which obscure some of the text. The paper is aged and yellowed, with some visible texture and minor damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with several lines of text visible. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint horizontal lines and a small circular mark visible in the middle of the page.

[illegible]

နွားဘုရားအလိုတော်ကိုသိရာဆန္ဒတော်မူသည့်အားလျော်စွာကျင့်
 ကုန်သဖြင့်ဂရုဏာအာပတ်မှထွက်ငြောလှည့်ဖြာအပ်အံ့အသိလျှင်သိသာ
 နိသိသာအာပတ်တတ်ဆဲသုဇ္ဈာတေပါးပါးသို့ရောက်ရာညဉ့်ဗုဒ္ဓမုဆေး
 သာ။ ။ သာဝတိံသာဓနပရိတ္တာစေတီ။ လ။ တတ္ထသောဝါန္တေတန္တောယူသောပါ
 နိတောသန္တေပုပ္ဖိပရိဝတ်နာယိကဇိဝဉ္ဇာကာယဗျာဘာဇ္ဇမတကာဒေသနာ
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ရှားမင်းကြီးကြီးတော်ကြီးတော်မူလျာစီထက်မင်းကြီးကြီးတော်
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တို့ကကျမ်းအပေါင်းမှလွတ်လျှင်တော်မူတော်မူလျာစီထက်မင်းကြီးတော်
တို့ဆုံးဖြတ်တော်မူစေပေသောပရိဝုတ်စာနတ်တို့ကြီးအဆုံးသတ်တော်မူလျာ
အနက်အစိတ်အပိုင်းတို့ကလေးသားကလေးတော်မူလျာစီထက်မင်းကြီးတော်
ကြီးတော်မူတော်မူလျာစီထက်မင်းကြီးတော်မူလျာစီထက်မင်းကြီးတော်
တို့ပါလျှင်

ရွှေစာစိန်စာ

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